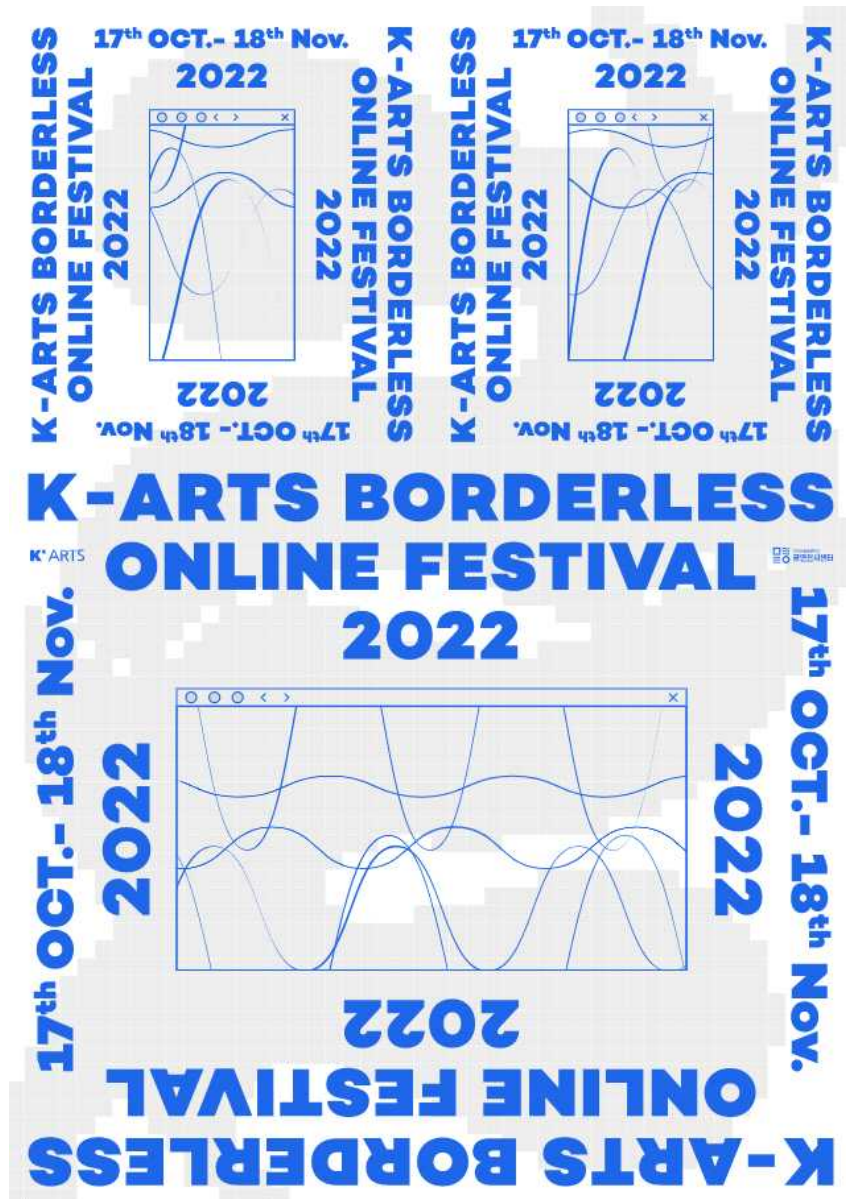


# K-Arts Borderless Online Festival 2022

## Guidelines for Project Proposals



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## **1. K-Arts Borderless Online Festival 2022**

K-Arts Borderless Online Festival (hereafter referred to as K-BOF) aims to strengthen international exchanges within the performing arts industry by connecting with festivals, concerts and art performances around the world and introducing various outstanding performances and artists from the Korea National University of Arts to international audiences. In order to provide multilateral support for overseas expansion of our performing arts, we will provide partial funding support for overseas festivals and venues that wish to invite official performances from K-Arts Borderless Online Festival when dispatching our artists after careful review of submitted applications.

## **2. Overview**

### 1) Who can apply

- International presenter (in charge of a festival, venue or network) seeking to organize a program featuring Festival program of K-BOF 2022.

\*The proposed project must start and end between March 2023 and December 2023.

### 2) Grant support

- Part of the international airfare and freight cost of invited performing artists/groups.
- Amount of grant to be confirmed through screening.
- Grants will go directly to the artists/groups.

### 3) Schedule

<b>Applications Submission</b>	<b>Selection Process</b>	<b>Announcement of Results</b>	<b>Disbursement of Funding Support</b>
17 <sup>th</sup> Oct 2022 ~18 <sup>th</sup> Nov 2022	Nov 2022	30 <sup>th</sup> Nov 2022	March 2023 - Nov 2023

### 3. Submission

- 1) Required Documents
  - Application form provided by K-BOF (downloadable)
  - Document demonstrating previous projects (program booklets and videos)
- 2) Submission Period: 17th Oct 2022 ~18th Nov 2022
- 3) Email your application documents to [kartscenter@gmail.com](mailto:kartscenter@gmail.com)

### 4. Announcement of the Results

- The selected projects will be announced in 30<sup>th</sup> Nov 2022 on K-Arts Official website([www.karts.ac.kr](http://www.karts.ac.kr))
- we will notify selected presenters individually to discuss additional project details and the further development of the mutual partnership.

### 5. Other

- Simultaneously participating in projects supported by other institutes is possible
- After the final selection, if the applicant terminates the project for reasons other than natural disasters, the applicant may be disadvantaged in participating in future programs and contests.

## 5. K-BOF 2022 Festival Program

Genre	Title
Korean Traditional Arts	To do Hyunseob II _ For Gayageum
Korean Traditional Arts	The Emperor's New Clothes
Music/Visual arts	Infinity Resonance of Macro Cosmos
Korean Traditional Arts	IS_ATAGRAM
Korean Traditional Arts	The Triple Goddess of Childbirth, SAMSIN
Classic Music	C'Arte Cello Ensemble Concert
Classic Music	Ensemble RealRec
Korean Traditional Arts	WeMu's Six Stories
Korean Traditional Arts	Yeonhee Group Yeonhwa's Sandae, Nori
Dance	Lee Jisoo's CAVE